

This is Kurogane.
Thank you, Tsubomi, for
all the volumes. Thank
you, Hoshikawa Ginza
Yonchoume readers,
for following the
story up until the end.



I have been drawing since the second issue, and it's already been 3.5 years! It's surpassed my other work! Shouldn't I be in length, so I'm quite saddened to see it end.



Unfortunately, this is the last issue of Tsubomi.



From the start Hoshikawa was about an elementary schooler and her classroom teacher.



These plans began around chapter 3.



It was probably about 4 million yen.

By the way, I had no opportunity to add it, but I wanted to show SENSEI giving Otome the money she saved up to pay for Otome's school when she became her foster parent.

SENSEI was taller than Otome, but seemed to need to look up to her.

But meanwhile, SENSEI didn't look very adult.



To be able to have, finally, reached this conclusion, I am truly grateful to Tsubomi.

In the end when things calmed down they got their own house. Just as has been said throughout.

Please wait a little while longer. It's even bigger than the last two volumes. Please look forward to it.

The current tankoubon is slowly coming together.

I want to read all your impressions.

There's a survey to leave your feedback, send a copy to the editorial department.

Thank you very much.

And it was also thanks to all the readers who stuck with the story till the end.

I hope we may all remember Tsubomi forever.

Until we meet again.

With reluctance we have to part ways now.





さいごのつばみがはじまるよ

story direct 土井英



HOSHIKAWA GINZA 4-CHOLUME BY KUROGANE KENN

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